

Facilities Request

Effective from September 2017

Introduction

We know from experience that we can often help those taking photographs, filming or using GSC as a set by providing services such as power, access, props and materials. However many of these require planning and work on our part, so are not available without appropriate notice. This form identifies typical needs. Please complete it and return it along with your other film documents.

Power

Do you need a source of electrical power?

Yes No

If required, what type?

- 240VAC 13 amp max total load
- 240VAC exceeding 13 amps – please estimate total max demand Amps
- 415V 3phase
- 115VAC

Camera/Recording Equipment

Which of the following do you intend to use?

- Handheld stills or video camera
- Tripod mounted stills or video camera
- Tracks or trolley-mounted camera
- Vehicle mounted camera
- Moveable High Access equipment, including steps, ladders, mechanical lifters
- Any apparatus that has external connections, resulting in trailing leads

Lighting and Ambient Noise

Most areas of the Centre have lights controlled via a Building Management System.

Are you likely to require:

- Blackout
- Control over Building lights

Many areas of the Centre have displays, exhibits or visitors who are noisy.

- Are you likely to need quiet spaces?

PAT Testing

Electrical equipment used by the filming team during the visit may require PAT testing. It is the responsibility of the visit organizer to ensure that equipment complies with current legislation.

Equipment made available to the public for use as part of a visit must be PAT tested. It is the responsibility of the visit organizer to ensure that equipment complies with current legislation.

Hazardous Processes and Materials

It is the responsibility of the third party organizer to ensure that health and safety procedures and risk assessments are in place for any hazardous materials or processes as a consequence of the visit.